The Charlie Hartill Fund 2024 -Emerging Ensemble Theatre

Supported by the Charlie Hartill Special Reserve

Each year the Charlie Hartill Fund provides an early career theatre company with the rare and extraordinary opportunity to present a fully produced performance at the Edinburgh Festival Fringe.

Show Title *

Company Name *

Primary Contact Full Name * First Name and Last Name

Primary Contact Email *example@example.com

Primary Contact Phone *

Primary Contact Role

Total Cast Size (a requirement of the fund is a minimum of 4 performers) *

Are at least 40% of the company within 5 years of full-time education? * Yes No
Are you available from the 31st July - 26th August? * Yes No
Try outs take place on the evening of the 19th & 20th February 2024, please tick which dates you are available* 19th February 20th February
How did you find out about the fund? * Pleasance Website Pleasance Newsletter/Social Media Other Newsletter/Social Media Word Of Mouth

How would you like to proceed? *
Written Application
Video/Audio Application

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Written Application

Tell us about you as a company or ensemble *

Please include your history making work and any relevant biographies (suggested word count up to 150 words)

Synopsis & vision for the show *

Please provide us with an overview of the story you hope to tell and describe your ambitions for what the

audience will experience along with your reasons behind staging this production (suggested word count up to 150 words)

At what stage of development is your show? *

At what stage of the development process is your production, do you have a team in place, has it had any performances (including scratches, sharings and work in process performances) and how will you develop, finalise and bring the piece to life (suggested word count up to 100 words)

Please outline any plans you may have for fundraising *

Please include information on any funds raised already and/or any previous experience with fundraising for a show (suggested word count up to 100 words)

Link to video footage demonstrating your work

This could be previous work, rehearsal room footage, trailers, etc.

Upload visual aids to support your application

This could be a mood board images from past productions etc. (5mb max file size, please attach larger files as a link in the space provided below)

Additional links This could be images, reviews, blog posts or anything else you feel is relevant.

Ready to submit?

Please verify that you are human *

I am not a robot

Video/Audio Application

Your video/audio application should cover the following:

- Tell us about you as a company or ensemble please include your history making work and any relevant biographies.
- Synopsis & vision for the show provide us with an overview of the story you hope to tell, describe your ambitions for what the audience will experience and your reasons behind staging this production.
- Show's development at what stage of the development process is your production, do you have a team in place, has it had any performances (including scratches, sharings and work in process performances) and how will you develop, finalise and bring the piece to life.
- Please outline any plans you may have for future fundraising including information on funds raised already and/or any previous experience with fundraising for a show.

Due to file sizes, unfortunately you are unable to upload video and audio files directly to this form. Once complete, please upload the file to an online platform and provide the link below (for video applications we recommend uploading as an unlisted link to YouTube or Vimeo, for audio applications we recommend uploading as an unlisted link to SoundCloud).

Unfortunately, due to their time limited nature, we are unable to accept WeTranfer (or similar) links.

Link to video footage demonstrating your work

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Additional links

Ready to submit?

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